

Sonate

G Minor

Trombone (♭ + ♪) & Organ

Arr.: Klemens Schnorr

Georg Friedrich Händel

EMR 316

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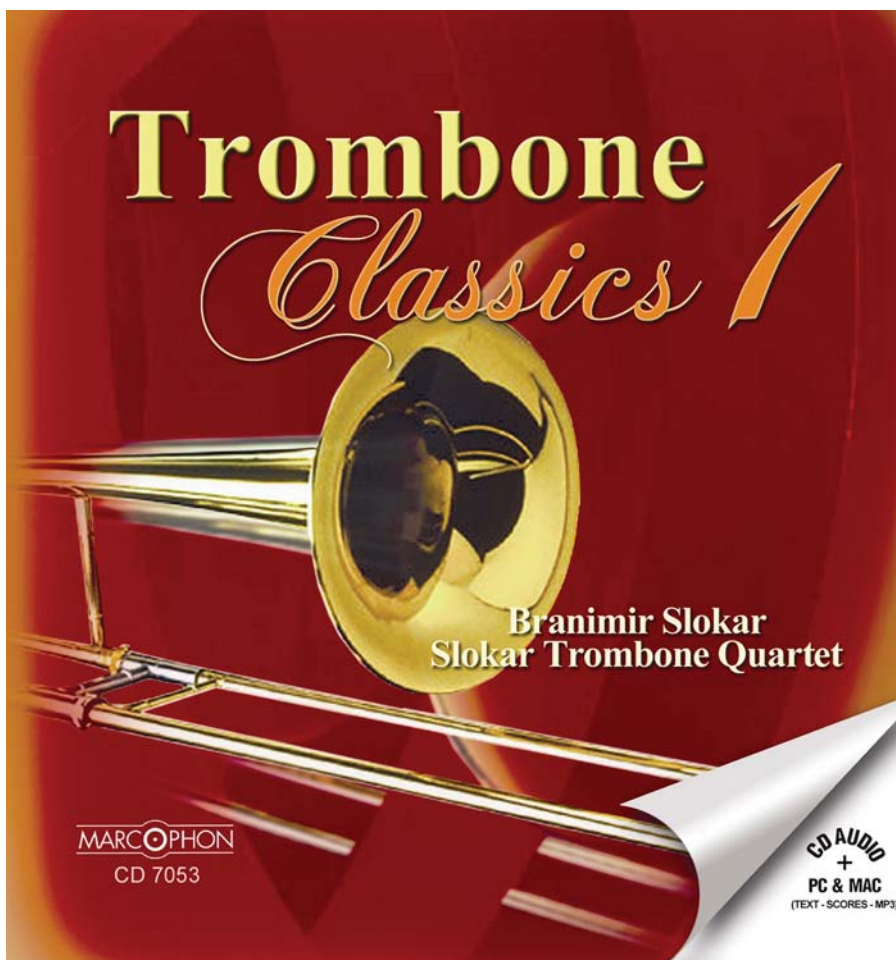


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Trombone Classics 1

**Branimir Slokar: Trombone
Slokar Trombone Quartet**

- | | | | | |
|-----------|---|-------|--|--|
| 1 | Französische Tänze | 4'42 | | |
| | Michael Praetorius | | | |
| | <i>Barock Trombone Quartet (Arr.: Pia Bucher)</i> | | | |
| | Sonate B^b Major | | | |
| | Alessandro Besozzi | | | |
| | <i>Trombone and Organ (Arr.: Slokar & Meyer)</i> | | | |
| 2 | <i>Andante</i> | 3'27 | | |
| 3 | <i>Allegro</i> | 2'50 | | |
| 4 | <i>Larghetto</i> | 2'18 | | |
| 5 | <i>Allegretto</i> | 2'12 | | |
| 6 | 3 Sonatas | 10'34 | | |
| | Daniel Speer | | | |
| | <i>Barock Trombone Quartet (Arr.: Scott Richards)</i> | | | |
| | Sonate G Minor | | | |
| | Jean Baptiste Loeillet | | | |
| | <i>Trombone and Organ (Arr.: Slokar & Flück)</i> | | | |
| 7 | <i>Largo</i> | 2'26 | | |
| 8 | <i>Allegro</i> | 1'56 | | |
| 9 | <i>Poco Allegro</i> | 2'04 | | |
| 10 | <i>Adagio</i> | 1'31 | | |
| 11 | <i>Allegro</i> | 1'36 | | |
| | Concerto | | | |
| | Johann Georg Albrechtsberger | | | |
| | <i>Alto Trombone and Strings (Arr.: Paul Angerer)</i> | | | |
| 12 | <i>Allegro moderato</i> | 6'47 | | |
| 13 | <i>Andante</i> | 7'23 | | |
| 14 | <i>Allegro moderato</i> | 3'24 | | |
| | Sonate G Minor | | | |
| | Georg Friedrich Händel | | | |
| | <i>Trombone and Organ (Arr.: Klemens Schnorr)</i> | | | |
| 15 | <i>Larghetto</i> | 3'01 | | |
| 16 | <i>Allegro</i> | 1'59 | | |
| 17 | <i>Adagio</i> | 0'51 | | |
| 18 | <i>Allegro</i> | 1'24 | | |

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Sonate

G Minor

Georg Friedrich Händel
Arr.: Klemens Schnorr

Larghetto



Trombone

Organ

4

6

EMR 316

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Allegro

First system of music, measures 1-4. It features a bass line starting with a forte (*f*) dynamic, a piano accompaniment with a forte (*f*) dynamic, and a separate bass line. The key signature has two flats and the time signature is common time (C).

5

Second system of music, measures 5-8. The bass line continues with a steady eighth-note pattern. The piano accompaniment features chords with eighth-note accompaniment. The separate bass line continues with eighth-note patterns.

9

Third system of music, measures 9-11. The bass line has a melodic line with some grace notes. The piano accompaniment continues with chords and eighth notes. The separate bass line has a simple eighth-note accompaniment.

12

Fourth system of music, measures 12-15. The bass line features a complex sixteenth-note pattern. The piano accompaniment has chords with eighth-note accompaniment. The separate bass line continues with eighth-note accompaniment.

Adagio ♩ = 80

Musical score for the Adagio section, measures 1-6. The score is in 3/4 time with a tempo of ♩ = 80. It features a bass line starting with a half note G2, followed by quarter notes A2, B2, and C3. The piano accompaniment consists of a right hand with a half note chord (G2, B2, D3) and a left hand with a half note chord (G2, B2, D3). The dynamics are marked *p*.

7

Musical score for the Adagio section, measures 7-9. The bass line continues with quarter notes D3, E3, F3, and G3. The piano accompaniment features a right hand with eighth notes and a left hand with quarter notes. The dynamics are marked *p*. A *rit.* (ritardando) marking is present above the final measure.

Allegro

Musical score for the Allegro section, measures 1-3. The tempo changes to 12/8. The bass line features a sixteenth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The piano accompaniment has a right hand with quarter notes and a left hand with eighth notes. The dynamics are marked *f*.

4

Musical score for the Allegro section, measures 4-6. The bass line continues with a sixteenth-note pattern: A2, B2, C3, D3, E3, F3, G3. The piano accompaniment features a right hand with quarter notes and a left hand with eighth notes. The dynamics are marked *f*.

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